

## NEW ENGLAND SOCIETY BOOK AWARDS PROGRAM INFORMATION

The New England Society in the City of New York, founded in 1805, is one of the oldest social, charitable and cultural organizations in the country. NES was established to promote “friendship, charity and mutual assistance” among and on behalf of New Englanders living in New York.

NES launched its signature *New England Society Book Awards* to recognize books that honor New England culture. Eligible titles are those about New England or set in one of the six states that comprise New England: Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont.

### THE BOOK AWARDS PROGRAM

The *New England Society Book Awards* are presented annually to the authors of books published the previous year. A shortlist of finalists is announced in March and the winners in mid-June. The Awards Program is highlighted with a September event in New York City that brings the authors together with appreciative audiences. In addition, award recipients receive a certificate and the right to use an award seal that can be placed or printed on the book for increased visibility. For a detailed description of eligibility parameters and entry guidelines, please see below.

### BOOK AWARDS CATEGORIES

The New England Society presents annual awards in the following categories:

- **Fiction** – including mystery, detective, fantasy, romance, graphic novel and science fiction.
- **Nonfiction** – including history, biography and autobiography.
- **Art & Photography** – including illustration, photography or art.
- **Specialty Title** – including but not limited to cookbooks, poetry, textbooks, etc.

### ELIGIBILITY PARAMETERS

Books must be about New England or set in New England, with a first publication in 2021.

1. Self-published books are not eligible. Titles from CreateSpace, Kindle, Bookbaby.com, lulu.com and other self-publishing platforms are not eligible. Further, books are considered self-published when the author is the publisher, or when a company has been specifically set up to publish that book.
2. An International Standard Book Number (ISBN) is required.
3. Reprints of books published in another year are not eligible.
4. Books containing previously published material are eligible only if the majority of the content is new material.
5. Anthologies containing work written by multiple authors are not eligible.

6. Only books by living authors can be considered. If the author is deceased, the book is not eligible.
7. An English translation of a book previously written in another language is not eligible.
8. The final decision on a book's eligibility is made by the New England Society Book Awards Committee, and its decision will be binding.
9. Entry fees will not be refunded for ineligible submissions, and the New England Society is unable to return copies of ineligible books.

## NOMINATION INSTRUCTIONS

1. Nominations are accepted only from the book's publisher.
2. A book may be nominated in only one of the four book award categories. NES reserves the right to determine the appropriate category for all submissions.
3. A nomination form must be completed for each title submitted. This form must be completed online at [nesnyc.org](http://nesnyc.org).
4. An entry fee of \$50 per title must accompany the nomination. The fee is non-refundable. (NES is a 501(c)3 charitable organization.)
5. Send six (6) non-returnable copies of the book to New England Society Book Awards, 150 East 55<sup>th</sup> Street, 3<sup>rd</sup> Floor, New York, NY 10022. Books become the property of the New England Society.

## ABOUT THE NEW ENGLAND SOCIETY IN THE CITY OF NEW YORK

The New England Society celebrates the New England spirit and heritage through its philanthropic outreach, social events and cultural activities. Its charitable focus is education. The *NES Scholarship Program* assists New York City students at New England colleges and universities. NES has also made many cultural contributions both locally and in New England. One of its most recognizable cultural contributions is the 1885 donation of *The Pilgrim* statue at East 72<sup>nd</sup> Street in Central Park.

Another hallmark of NES is its interest in honoring the New England tradition of learning and intellect. At the first Annual Dinner in 1805, the practice began of inviting prominent personalities to deliver addresses of interest to NES Members. Over the years, many illustrious literary figures have honored NES as speakers at key events, including: the authors Ralph Waldo Emerson, Samuel L. Clemens, Louis Auchincloss and Dominick Dunne; the journalists Brendan Gill, George Plimpton, William F. Buckley Jr., Harrison Salisbury and Cleveland Amory; and the historians Samuel Eliot Morison and David McCullough. Many of these orations and addresses are preserved in the NES Archives. To honor this rich history, NES established the *New England Society Book Awards* to recognize books of merit that celebrate New England and its culture.

### *NES Book Award Medallions*

*The Gold Winner Medallion and the Silver Finalist Medallion may be used by award winners and short-listed authors for the promotion and marketing of their respective books.*



## RECENT NES BOOK AWARDS WINNERS

Full history available at [nesnyc.org](http://nesnyc.org)

### 2021

- **Art & Photography:** *Family Treasures: 175 Years of Collecting Art and Furniture at the New England Historic Genealogical Society* by Gerald W. R. Ward (*The New England Historic Genealogical Society*)
- **Fiction:** *Writers & Lovers: A Novel* by Lily King (Grove Press)
- **Contemporary Nonfiction:** *Trial by Fire: A Devastating Tragedy, 100 Lives Lost, and a 15-Year Search for Truth* by Scott James (Thomas Dunne Books)
- **Historical Nonfiction:** *American Rebels: How the Hancock, Adams, and Quincy Families Fanned the Flames of Revolution* by Nina Sankovitch (St. Martin's Press)
- **Specialty:** *The Adventures of a Narrative Gardener* by Ronald Lee Fleming (*Giles*)

### 2020

- **Art & Photography:** *Monument Man: The Life & Art of Daniel Chester French* by Harold Holzer (Princeton Architectural Press)
- **Fiction:** *The Guest Book* by Sarah Blake (Flatiron Books)
- **Nonfiction: Biography/Memoir:** *Wild Game: My Mother, Her Lover, and Me* by Adrienne Brodeur (Houghton Mifflin Harcourt)
- **Historical Nonfiction:** *The Trial of Lizzie Borden* by Cara Robertson (Simon & Schuster)

### 2019

- **Art & Photography:** *The Art of Curating: Paul J. Sachs and the Museum Course at Harvard* by Sally Anne Duncan and Andrew McClellan (Getty Publications)
- **Fiction:** *The Maze at Windermere* by Gregory Blake Smith (Penguin Random House, Viking)
- **Contemporary Nonfiction/Biography:** *Searching for Stars on an Island in Maine* by Alan Lightman (Pantheon Books)
- **Historical Nonfiction:** *Our Beloved Kin: A New History of King Philip's War* by Lisa Brooks (Yale University Press)
- **Specialty:** *A Naturalist at Large* by Bernd Heinrich (Houghton Mifflin Harcourt)

### 2018

- **Art:** *Cartoon County: My Father and His Friends in the Golden Age of Make-Believe* by Cullen Murphy (Farrar, Straus and Giroux)
- **Photography:** *East of the Mississippi: Nineteenth-Century American Landscape Photography* by Diane Waggoner; With Russell Lord and Jennifer Raab (Yale University Press in association with the National Gallery of Art, Washington, D.C.)
- **Fiction:** *A Piece of the World* by Christina Baker Kline (William Morrow)
- **Nonfiction:** *Darkness Falls on the Land of Light: Experiencing Religious Awakenings in Eighteenth-Century New England* by Douglas L. Winiarski (Omohundro Institute of Early American History and Culture and the University of North Carolina Press)
- **Specialty:** *Moon New England Road Trip* by Jen Rose Smith (Hachette Book Group).

## 2017

- **Fiction:** *The One-in-a-Million Boy* by Monica Wood (Houghton Mifflin Harcourt)
- **Nonfiction History:** *The Fever of 1721: The Epidemic That Revolutionized Medicine and American Politics* by Stephen Coss (Simon & Schuster)
- **Specialty Title:** *Hubbard Brook: The Story of a Forest Ecosystem* by Richard T. Holmes & Gene E. Likens (Yale University Press)
- **Art:** *The American School: Artists and Status in the Late Colonial and Early National Era* by Susan Rather (Yale University Press)
- **Photography:** *Maine on Glass* by W. H. Bunting, Kevin Johnson, and Earle G. Shettleworth Jr. (Tilbury House Publishers)